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These lectures are purposed especially for use in places where authoritative lectures can not be secured. They are in no wise intended to take the place of such lecturers, a list of whom will be gladly furnished by the American Federation of Arts upon application. It is further required that those securing these lectures propose to give them for the benefit of the public with educational intent and not in any case for private gain.

The subjects treated are as follows: American Painting, George Inness, American Sculpture, Civic Art in America, American Mural Painting, American Illustrators, Contemporary Art Movements in America, Municipal Art Commissions and Their Work, Contemporary Painting in Europe and America, Whistler's Etchings, Mezzotint Engravings: British Painting, Rembrandt, Painters of the Mode, Modern Dutch Painting, Sorolla, Furniture, Tapestry, Lace, The Boston Museum of Fine Arts, Art in the Public Schools, Design—Its Use and Abuse, Architecture in France, Decoration in France, Sculpture in France, Painting in France, The Monuments of Paris and Their History, The American Academy in Rome.

The Special Advisory Committee on Lectures is composed of Prof. A. D. F. Hamlin of Columbia University, Mr. Lorado Taft, of Chicago, and Mr. Birge Harrison of New York.

These lectures are sent out from the Washington office and application should be made as for the exhibitions, to the Secretary of the American Federation of Arts.

EXPOSITION PICTURES There are several thousand pictures now on view at the Panama-Pacific Exposition. These are by both foreign and American artists. The Exposition closes in December, after which, no doubt, portions of the fine arts exhibit will start out on exhibition circuits eastward. Various plans for the selection and handling of such exhibitions have been for some time under discussion. The Carnegie Institute and the American Federation of Arts are co-operating in obtaining 100 or more of the best foreign paintings to be shown in the Carnegie Institute and other art museums.

The paintings invited for this exhibition have been selected by Mr. J. Alden Weir, Mr. William M. Chase, and Mr. Edward W. Redfield.

There is also a plan to secure 100 of the foremost American paintings likewise to make a museum circuit which it is understood will be arranged by Mr. Clyde H. Burroughs of the Detroit Art Museum.

Duplicate copies of the medalled prints, secured by Mr. Joseph H. Pennell, will be shown in the Pennsylvania Academy of Fine Arts in November in conjunction with the Philadelphia Water Color Club's Annual Exhibition, after which they will go to the Brooklyn Institute and the Library of Congress.

It may be that a collection of the medalled drawings and water colors will be assembled and sent out as a traveling exhibition by the American Federation of Arts in cooperation with the Philadelphia Water Color Club.

The Brooklyn Institute, it is reported, has made application for the entire Swedish section for special display. The French section, it has been said, will remain in this country until the close of the war.

Until it is definitely ascertained when these works of art will be available, the incidental work of dispersing the collection being enormous, the plans for circulating the exhibitions can not be detailed or consummated. It may be that the Exposition management may prefer to retain command of the paintings obtained through its invitation, in which case the traveling exhibitions sent out will be under its charge. In any event, however, it seems improbable that the Exposition collections can become available before late winter or early spring.

INDUSTRIAL ART IN MINNESOTA The initial number of *The Minnesotan*, which is the official publication of the Minnesota State Art Commission, opened with an article by Allen D. Albert on "The Asset Value of Art to Minnesota." In this article Mr. Albert told in an extremely clear manner what Colbert did for France in the reign of Louis XIV. As he said, "Colbert's plan was a simple one which worked to perfection. He subsidized the industries of lace making, tapestry weaving, furniture mak-